

Youth Subcultures Exploring Underground America

A Longman Topics Reader

The Voice of Witness Reader America, a History A Desire Called America Encyclopedia of the American Novel Scientific American The Telegraph in American and Morse Memorial Building Utopia: The Barbican Centre The American Universal Cyclopædia Documenting the Undocumented JFK and the Masculine Mystique The American and English Railroad Cases American and English Railroad Cases, New Series The American Architect and Building News American Architect McGraw Electrical Directory America's Perceptions of Europe Journal American and English Decisions in Equity The American and English Railroad Cases The Railroad Trainman Voice of Witness Robert Mackenzie Christian Haines Abby H. P. Werlock James D. Reid Nicholas Kenyon Marta Caminero–Santangelo Steven Watts L. Eliasson Institution of Electrical Engineers Lawrence Lewis

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since 2005 voice of witness has illuminated contemporary human rights crises through its oral history book series founded by dave eggert lola vollen and mimi lok voice of witness amplifies the voices of people impacted by and fighting against injustice voice of witness's work is driven by the transformative power of the story and by a strong belief that social justice cannot be achieved without deep listening and learning from those marginalized by systems of oppression this selection of narratives from the organization's first ten years includes stories from occupied palestine sudan chicago public housing and the us carceral system among many others together they form an astonishing record of human rights issues in the early twenty first century a testament to the strength of the human spirit in the face of incredible odds and an opportunity to better understand the world we live in through connection and a participatory vision of history

critics of american exceptionalism usually view it as a destructive force eroding the radical energies of social movements and aesthetic practices in a desire called america christian p haines confronts a troubling paradox some of the most provocative political projects in the united states are remarkably invested in american exceptionalism riding a strange current of u s literature

that draws on american exceptionalism only to overturn it in the name of utopian desire haines reveals a tradition of viewing the united states as a unique and exemplary political model while rejecting exceptionalism s commitments to nationalism capitalism and individualism through walt whitman emily dickinson william s burroughs and thomas pynchon haines brings to light a radically different version of the american dream one in which political subjects value an organization of social life that includes democratic self governance egalitarian cooperation and communal property a desire called america brings utopian studies and the critical discourse of biopolitics to bear upon each other suggesting that utopia might be less another place than our best hope for confronting authoritarianism neoliberalism and a resurgent exclusionary nationalism

praise for the print edition no other reference work on american fiction brings together such an array of authors and texts as this

monthly magazine devoted to topics of general scientific interest

a beautifully designed celebration of the 40th birthday of the barbican arts centre in the heart of the city of london it is the largest multi arts centre in europe encompassing an art gallery theatres concert halls cinemas and a much loved conservatory and regular collaborators include the london symphony orchestra and the royal shakespeare company compiled by nicholas kenyon the barbican centre s managing director 2007 2021 this is an in depth exploration of the centre drawing on the vast array of material available in its archives much of which has never been seen before it includes plans and photographs from the centre s design and construction original signage and branding and brochures and programmes all this is accompanied by a wealth of photographs of the huge range of performances and exhibitions that have taken place over the years from early rsc performances to the popular rain room installation of 2012 to today s impressive programme of events put together in conjunction with schools and the local community the book s authoritative and evocative text includes foreword by fiona shaw introduction by sir nicholas kenyon cultural historian robert hewison on how the centre came into being architectural historian elain harwood on its architecture music critic fiona maddocks on music writer and theatre critic lyn gardner on theatre editor and creative director tony chambers on visual art author and film critic sukhdev sandhu on film with listings of barbican events from 1982 to the present day and snippets of oral history from some of the many people associated with the centre over the years this sumptuous book is an invaluable companion to one of the world s most important cultural spaces

looking at the work of junot díaz cristina garcía julia alvarez and other latino a authors who are u s citizens marta caminero santangelo examines how writers are increasingly expressing their solidarity with undocumented immigrants through storytelling these writers create community and a sense of peoplehood that includes non citizen latino as this volume also foregrounds the narratives of unauthorized migrants themselves showing how their stories are emerging into the public sphere immigration and citizenship are multifaceted issues and the voices are myriad they challenge common interpretations of illegal immigration explore inevitable traumas and ethical dilemmas protest their own silencing in immigration debates and even capitalize on the topic for

the commercial market yet these texts all seek to affect political discourse by advancing the possibility of empathy across lines of ethnicity and citizenship status as border enforcement strategies escalate along with political rhetoric detentions and deaths these counternarratives are more significant than ever before and their perspectives cannot be ignored what we are witnessing argues caminero santangelo is a mass mobilization of stories this growing body of literature is critical to understanding not only the latino a immigrant experience but also alternative visions of nation and belonging

from very early on in his career john f kennedy s allure was more akin to a movie star than a presidential candidate why were americans so attracted to kennedy in the late 1950s and early 1960s his glamorous image good looks cool style tough minded rhetoric and sex appeal as steve watts argues jfk was tailor made for the cultural atmosphere of his time he benefited from a crisis of manhood that had welled up in postwar america when men had become ensnared by bureaucracy softened by suburban comfort and emasculated by a generation of newly aggressive women kennedy appeared to revive the modern american man as youthful and vigorous masculine and athletic and a sexual conquistador his cultural crusade involved other prominent figures including frank sinatra norman mailer ian fleming hugh hefner ben bradlee kirk douglas and tony curtis who collectively symbolized masculine regeneration jfk and the masculine mystique is not just another standard biography of the youthful president by examining kennedy in the context of certain books movies social critiques music and cultural discussions that framed his ascendancy watts shows us the excitement and sense of possibility the optimism and aspirations that accompanied the dawn of a new age in america

this book seeks to rectify americans views of its closest ally europe an ambitious task but one sorely lacking in the literature many prejudices about europe surface in headlines while others remain latent but they are real pervasive and ingrained

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