

Litterature Et Colonialisme L'expansion Coloniale Vue Dans La Litterature Romanesque Francaise 1871 1914

Germany - Great Britain - France The Cambridge History of Africa Images of Imperial Rule French Global Greater France Ideology and Experience Hostages of Modernization France in Indochina A Time of Transition in the French Novel Essays in French Literature Journeys Through the French African Novel National Union Catalog The National Union Catalogs, 1963- The French Review Phantasmatic Indochina The End of Exoticism in the French Colonial Novel French Literature: Classification schedule, classified listing by call number, chronological listing Black Africa and De Gaulle The French Encounter with Africans The Senegalese Novel Herbert A. Strauss J. D. Fage Hugh Ridley Christie McDonald Robert Aldrich Stephen Wilson Herbert Arthur Strauss Nicola Cooper Christopher Shorley Mildred P. Mortimer James Frederick Mason Panivong Norindr Anne Hanson Pelzel Scott Harvard University. Library Dorothy Shipley White William B. Cohen Ibechukwu Madubuike

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no detailed description available for germany great britain france

this seventh volume in the cambridge history of africa examines the period 1905 40 in african history

originally published in 1983 in the late nineteenth century as the european powers divided the world between themselves and scrambled over africa so their writers went with them recording in fiction as well as in historical narrative the events and issues of the colonial expansion the literature which they left behind them is the subject of this book taking robinson crusoe as the starting point for colonial literature the book looks at linking themes and ideas in the colonial literatures of england france and germany in drawing the attention of english speaking readers to the writing of these other countries english fiction is placed in a wider context the comparison also emphasises a homogeneity in the various traditions of colonial literature which goes beyond mere flag waving

introduction the national and the global susan rubin suleiman and christie mcdonald worlding medieval french sharon kinoshita there s a new world here pantagruel via oronce fin [?] tom conley the global and the figural early modern reflections on boundary crossing jacob vance globality and classicism the moralists encounter the self eric m [?] choulant from the rectangle to the globe theater in the ancien r [?] gime j [?] r [?] me brillaud planetary perspectives in enlightenment fiction and science natasha lee homesickness in an expanding world the case of the nineteenth century lyric evelyne ender critical conventions literary landscapes and postcolonial ecocriticism fran [?] oise lionnet literature space and the french nation state after the 1950s verena andermatt conley all over the place global women writers and the maghreb alison rice speaking the other constructing frenchness in medieval england kimberlee campbell walking east in the renaissance philip john usher versailles meets the taj mahal faith e beasley on the ethnographic imagination in the eighteenth century christie mcdonald the slave trade la fran [?] afrique and the globalization of french christopher l miller the voyage and its others nineteenth century inscriptions of mobility janet beizer traffic in translation rereading supervielle sylvia molloy from the french roman colonial to the francophone postcolonial novel ren [?] maran as precursor f abiola irele french literature in the world system of

translation gis[?] le sapiro intellectuals without borders lawrence d kritzman language literature and identity in the middle ages jacqueline cerquiglini toulet negotiating with gender otherness french literary history revisited danielle haase dubosc specters of multiplicity eighteenth century literature revisited from the outside in yves citton speculation and economic xenophobia as literary world systems the nineteenth century business novel emily apter jews and the construction of french identity from balzac to proust maurice samuels traversal of languages the qu[?] becois laboratory lise gauvin space identity and difference in contemporary fiction duras genet ndiaye michael sheringham pr[?] sence antillaise hybridity and the contemporary french literary landscape myl[?] ne priam choosing french language foreignness and the canon beckett n[?] mirovsky susan rubin suleiman

greater france provides a comprehensive account of french overseas expansion from 1830 to 1962 after a prologue on the overseas empire of the old regime chapters examine the conquest of a second empire in africa asia and the islands of the south seas in the era of the new imperialism subsequent chapters explore the ideology behind expansion and the culture of colonialism in france the migration of french men and women to overseas possessions the economic history of the colonies and the phenomenon of decolonisation an epilogue surveys france s continued links with its former colonies and remaining outposts

this analysis of racism in late 19th century france views the subject not in isolation but in its social context as an indicator and symptom of social change it also provides general analysis of anti semitic ideology in france and of the jewish response to this challenge

the series was designed in response to the research experiences accumulated by the center for research on antisemitism of berlin technical university since 1982 the first two volumes presented normative thinking on the social and psychological mechanisms effective in antisemitism the present volum

framed by political ideological and historical developments and debates each chapter of this volume develops a socio cultural account of france s own understanding of its role in indochina and its relationship with the colony

the years around 1930 are marked by turning points in most areas of french life and the fiction of the time is a privileged means of understanding those changes this book traces vital transitions in french politics society and culture the focus then moves to the novel a genre uniquely equipped to reflect topical shifts and breakthroughs

mildred mortimer questions the preeminence of outer and inner voyages in the francophone african novel rooted in both african oral tradition and the european novel the journey motif not only reflects cultural blending but also african experiences of migration exploration and conquest the author focuses on the importance of orature to african writing links between maghrebian and sub saharan african fiction and the distinction between men s and women s journeys

includes entries for maps and atlases

this reflection on colonial culture argues for an examination of indochina as a fictive and mythic construct a phantasmatic legacy of french colonialism in southeast asia panivong norindr uses postcolonial theory to demonstrate how french imperialism manifests itself not only through physical domination of geographic entities but also through the colonization of the imaginary in this careful reading of architecture film and literature norindr lays bare the processes of fantasy desire and nostalgia constituent of french territorial aggression against indochina analyzing the first exposition coloniale internationale held in paris in 1931 norindr shows how the exhibition s display of architecture gave a vision to the colonies that justified france s cultural prejudices while stimulating the desire for further expansionism he critiques the surrealist counter exposition mounted to oppose the imperialist aims of the exposition coloniale and the surrealist incorporation and appropriation of native artifacts in avant garde works according to norindr all serious attempts at interrogating french colonial involvement in southeast asia are threatened by discourse images representations and myths that perpetuate the luminous aura of indochina as a place of erotic fantasies

and exotic adventures exploring the resilience of french nostalgia for indochina in books and movies the author examines work by malraux duras and claudel and the films indochine the lover and dien bien phu certain to impact across a range of disciplines phantasmatic indochina will be of interest to those engaged in the study of the culture and history of vietnam cambodia thailand and laos as well as specialists in the fields of french modernism postcolonial studies cultural studies and comparative literature

focusing on president de gaulle s role this book describes and analyzes the coming of independence to the former french colonies of sub saharan africa a prologue summarizes events of the colonial era and an epilogue recounts developments since the completion of the french community in 1961 in 1960 fourteen sub saharan colonies were granted independence by france after referendums set up by president de gaulle guinea had declared itself independent in 1958 after rejecting a referendum and somaliland only achieved independence in 1977 six of the fourteen new nations quickly decided to remain outside the french community but to retain certain economic and cultural ties and by now there are only five full members but all the black african states have accepted some french help and authorities have estimated that france in proportion to its inhabitants has given the greatest aid of any nation to the underdeveloped countries dr white vividly describes the general s shift after an african tour in 1960 from confederation i de gaulle say federation and there we stop to cooperation since 1974 she shows president d estaing has worked to remove neocolonial vestiges from cooperation at the franco african summit meeting of 1976 he advocated an order acceptable to all on bases that take into consideration the imperatives of world economic development

as french and american historians of france are revisiting the history of french racism today william b cohen s book is more important than ever it has become a classic nancy l green in this pioneering work william b cohen traces the ways in which negative attitudes toward blacks became deeply embedded in french culture examining the forces that shaped these views cohen reveals the persistent inequality of french interactions with blacks in africa in the slave colonies of the west indies and in france itself now a classic the french encounter with africans is essential reading for anyone engaged in current discussions of european relations with non europeans and with issues of racism ethnicity identity colonialism and empire

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