

Successful Fundraising For Arts And Cultural Organizations

Cultural Governance in a Global Context
The Invention of Art
Arts, Culture and Community Development
Artistic and Cultural Exchanges Between Europe and Asia, 1400-1900
Report of the Advisory Council on Culture and the Arts
ETHNIC AND TOURIST ARTS.
Art and the Challenge of Markets Volume 1
Chinese Art and Culture
The Politics of Expertise in Cultural Labour
The Economics of Art and Culture
The Arts in Children's Lives
Global Culture
Trade and Culture
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Multiculturalism and the Arts in European Cities
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this original book explores the character of cultural governance of arts and cultural institutions in eight countries across five continents examining strategy and decision making at an organisational level this is the first empirical contribution on cultural policy and management revealing how it is applied across the globe in otherwise unexplored countries concerned with the assumption that one size fits all the chapter authors analyse how cultural governance is managed within arts organizations in a range of countries to assess whether some locations are trying to apply unsuitable models the chapters aim to discover and assess new practices to benefit the understanding of cultural governance and the arts sector which have as yet been excluded from the literature as a collection of local accounts this book offers a broad and rich perspective on managing cultural governance around the world

larry shiner challenges our conventional understandings of art and asks us to reconsider its history entirely arguing that the category of fine art is a modern invention and that the lines drawn between art and craft emerged only as the result of key european social transformations during the long eighteenth century publisher's description

drawing on international examples this book interrogates the relationship between the arts culture and community development contributors from six continents reimagine community development as they consider how aesthetic arts contribute to processes of peacebuilding youth empowerment participatory planning and environmental regeneration

traditionally relations between europe and asia have been studied in a hegemonic perspective with europe as the dominant political and economic centre this book focuses on cultural exchange between different european and asian civilizations with the r

art and the challenge of markets volumes 1 2 examine the politics of art and culture in light of the profound changes that have taken place in the world order since the 1980s and 1990s the contributors explore how in these two decades the neoliberal or market based model of capitalism started to spread from the economic realm to other areas of society as a result many aspects of contemporary western societies increasingly function in the same way as the private enterprise sector under traditional market capitalism the first volume of this two volume collection considers a broad range of national cultural policies from european and north american countries and examines the strengthening of international and transnational art worlds in music visual arts film and television the chapters cover cultural policy and political culture in the united states united kingdom germany france switzerland the nordic countries the balkans and slovenia and address the extent to which western nations have shifted from welfare state to market based ideologies tensions between centres and peripheries in global art worlds are considered as well as complex interactions between nations and international and transnational art worlds and regional variations in the audiovisual market both volumes provide students and scholars across a range of disciplines with an incisive comparative overview of the politics of art and culture and national international and transnational art worlds in contemporary capitalism

chinese art culture is a refreshingly clear look at the oldest and most productive continuous artistic tradition on earth from 7 000 year old neolithic potmaking and jade carving cultures to contemporary artists installation video and performance pieces this engrossing survey embraces the richness and complexity of chinese art in all the right ways this is a different kind of book on chinese art departing from the predictable narration of dynasties and styles robert l thorp and richard ellis vinograd present art as a cultural expression of societal expectations politics material culture belief systems and wider fields of culture they emphasize works of ancient art and architecture found in their original archaeological settings where that is not feasible they reconstruct interconnections among individual pieces and with their contexts of production to

the broad cultural picture they add considerations of the material of which an object is made and the distinctive techniques used to make it thus an early ming vase is shown as the product of a new advance in firing technology that enabled control of copper red glazes and as a reflection in its shape of the lingering taste of the early ming emperors for things tibetan chinese art is one of the most active and mutable areas of cultural scholarship today thorp and vinograd are leaders in a generation of scholars who are reexamining long held conceptions about chinese art for example the notion that chinese art has essential and permanent characteristics and the idea that chinese art and culture were untouched by outside influences just as important the authors give popular religious and craft arts their just due richly illustrated some of the objects have almost never been pictured before and enhanced with special topic sidebars this long awaited book answers the needs of students collectors and lovers of chinese art for a work that is current in approach and scholarship and is at the same time reader friendly

book jacket

what is expertise in the arts or cultural work the experts in this area are commonly regarded to be art critics dealers or intermediaries why are they considered experts what about the expertise of the artists or cultural workers themselves the politics of expertise in cultural labour provides a much needed account of the concept of expertise in cultural work providing new insights into the individual experiences of cultural workers and the role of social media in their creative practice and development of expertise it also explores the potential reasons for inequalities in the sector which centre not only on protected characteristics such as class gender and race but increasingly the digital divide drawing on interviews with cultural workers and an innovative social media analysis this book highlights the characteristics of aesthetic expertise in production the practical skills cultural workers hone and deploy over years of training and creative practice this is a new take on aesthetic expertise which is traditionally associated with those involved in the judgement of culture such as critics dealers and intermediaries the book highlights how social media platforms both enable and constrain the development of practical aesthetic expertise and the platforms role in the mediation of the cultural object online finally patel interrogates the power dimensions of expertise focusing primarily on gender drawing on the work of pierre bourdieu it explores how opportunities to develop aesthetic expertise and the ability to use social media platforms to signal that expertise are not available to everyone in this sense the politics of expertise in cultural labour adds new perspectives to the growing body of work on inequalities in the creative and cultural industries as well as scholarship on social media and creative work the book concludes with the argument that the term expertise needs to be problematised and reclaimed by those who are not equally represented in the cultural industries using gender as a case in point tic expertise which is traditionally associated with those involved in the judgement of culture such as critics dealers and intermediaries the book highlights how social media platforms both enable and constrain the development of practical aesthetic expertise and the platforms role in the mediation of the cultural object online finally patel interrogates the power dimensions of expertise focusing primarily on gender drawing on

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the 2001 second edition of this survey of the economics of and public policy towards the fine arts and performing arts covers arts at federal state and local levels in the united states as well as the international arts sector the work will interest academic readers in the field and scholars of the sociology of the arts as well as general readers seeking a systematic analysis of the arts theoretical concepts are developed from scratch so that readers with no background in economics can follow the argument the authors look at the arts historical growth and then examine consumption and production of the live performing arts and the fine arts the functioning of arts markets the financial problems of performing arts companies and museums and the key role of public policy a final chapter speculates about the future of art and culture in the united states

seventeen authors whose work represents the best of contemporary research and theory on a constellation of issues concerning the role of the arts in children s lives and learning address critical issues of development context and curriculum from perspectives informed by work with children in formal and informal settings this anthology draws on various cultural and institutional context and traditional and contemporary practices from different parts of the world

culture no longer has borders with the advent of internet sites like sothebys com and the increasing reality of globalization culture itself has gone global this collection focuses on questions involving national identity indigenous culture economic growth free trade cultural policy and global tourism global culture looks at all aspects of the arts including film art music theater television and museums global culture fleshes out how current cultural policies are working and forecasts what we can expect the future landscape of global culture to look like

governments that seek to liberalize trade can find that doing so is often in tension with their desire to achieve the objectives of cultural policy this is because measures like local content requirements can seem like discriminatory practices when viewed through the lens of trade liberalization this tension has prompted a long standing debate with great variation in how countries have approached it trade and culture the ongoing debate explores this variation across geographic space it also seeks to explain the evolution in these various policies over time policies are not static largely due to domestic politics shifts in the international trading system and technological developments the chapters in this volume explore the different approaches to the trade and culture debate and provide an up to date look at current versions of these policies in canada the european union south africa latin america south korea the united states and china this book will be of great value to scholars and researchers interested in cultural policies and

the politics of international trade this book was originally published as a special issue of the international journal of cultural policy

this book aims to present concepts knowledge and institutional settings of arts management and cultural policy research it offers a representation of arts management and cultural policy research as a field or a complex assemblage of people concepts institutions and ideas

this book discusses the tension or even the contradiction between ethno cultural segregation and ethno cultural mixing in the field of the arts it focuses on the local artistic sphere in the multicultural eu cities of amsterdam antwerp brussels cologne malmö and vienna the chapters show a variety of local experiences by exploring in each city discourses policies and practices in the local artistic field and by addressing one or more of the following questions how do cities construct diversity discourses and policies how do migrants and subsequent generations mobilise in the local artistic scene what type of collective identities and ethnicities are publicly expressed and constructed in the arts are immigrant and ethnic artists and productions supported by official cultural institutions are local cultural policies becoming multicultural how do migrant and ethnic artist mobilise in order to change cultural policies the contributors combine top down and bottom up perspectives from a variety of large mid size and small european cities to make sense of the links between migrants and ethnic groups and artistic change at the local level they examine how the city as an artistic space is changed by minority artistic expression and also how local cultural institutions change minority artistic expressions the chapter authors are drawn from broad variety of disciplines including anthropology cultural studies political science sociology urban studies and planning offering the reader a broad variety of perspectives and insights into this area this book was originally published as a special issue of identities global studies in culture and power

in this book barry and gail lord focus their two lifetimes of international experience working in the cultural sector on the challenging questions of why and how culture changes they situate their discourse on aesthetic culture within a broad and inclusive definition of culture in relation to material physical and socio political cultures here at last is a dynamic understanding of the work of art in all aspects media and disciplines illuminating both the primary role of the artist in initiating cultural change and the crucial role of patronage in sustaining the artist drawing on their worldwide experience they demonstrate the interdependence of artistic production patronage and audience and the remarkable transformations that we have witnessed through the millennia of the history of the arts from our ancient past to the knowledge economy of the twenty first century questions of cultural identity migration and our growing environmental consciousness are just a few examples of the contexts in which the lords show how and why our cultural values are formed and transformed this book is intended for artists students and teachers of art history museum studies cultural studies and philosophy and for cultural workers in all media and disciplines it is above all intended for those who think of themselves first as audience because we are all participants in cultural change

our interactive world can take a creative product such as a hollywood film bollywood song or latin american telenovela and transform it into a source of cultural anxiety what does this artwork say about the artist or the world she works in how will these artworks evolve in the global market film music television and the performing arts enter the same networks of exchange as other industries and the anxiety they produce informs a fascinating area of study for art culture and global politics focusing on the confrontation between global politics and symbolic creative expression j p singh shows how by integrating themselves into international markets entertainment industries give rise to far reaching cultural anxieties and politics with examples from hollywood bollywood french grand opera latin american television west african music postcolonial literature and even the thai sex trade singh cites not only the attempt to address cultural discomfort but also the effort to deny entertainment acts as cultural he connects creative expression to clashes between national identities and he details the effect of cultural policies such as institutional patronage and economic incentives on the making and incorporation of art into the global market ultimately singh shows how these issues affect the debates on cultural trade being waged by the world trade organization unesco and the developing world

this innovative book places culture specifically in the form of the arts back at the centre of debates in development studies by introducing new ways of conceptualizing art in relation to development it shows how the arts and development are related in very practical ways as means to achieve development goals through visual dramatic filmic and craft inspired ways it advocates not so much culture and development but rather for the development of culture without a cultural content to economic and social transformation the problems found in much development up rooting of cultures loss of art forms languages and modes of expression and performance may only accelerate it argues for the value of the arts in attaining sustainable cultures promoting poverty alleviation encouraging self empowerment stimulating creativity and the social imagination which in turn flow back into wider processes of social transformation

this book explores the tensions between economic and cultural value from a range of disciplines

directly following the internationally acclaimed art discontent thomas mcevilley argues in art otherness for an advanced anthropological perspective that contravenes conventional thinking in the visual arts and leads to a concept of artistic globalization the description of western culture as superior and in opposition to other cultures of the world preoccupied our aesthetic philosophy for at least 200 years whether or not explicitly stated that argument was undertaken in various guises especially as the historical determinism of hegel which proposed to quantify human progress recently however the term multiculturalism has come to signify a post modern understanding of how visual arts transgress artificial boundaries and of how there may now exist perhaps for the first time in history a post colonial globalism in the arts freed of

ethnocentric value judgements in these ten crucial essays mcevilley clarifies how the presentation of art can determine its reception how influence can be bi directional how otherness serves to define self and how art need not necessarily lose its meaningfulness when stripped of badges of universality once again illustrating his argument by drawing upon an array of sources and cultures thomas mcevilley demonstrates that the post modern crisis in cultural identity demands an imaginative integrating response book jacket title summary field provided by blackwell north america inc all rights reserved

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